



	Autumn Term	Spring Term	Summer Term
7	<p><u>1.Vocal Elements</u></p> <p>Getting to Know You Baseline Assessments. Dr. SMITH Learn and perform a song as a class</p> <p><u>Focused Works</u> <i>In the Hall of the Mountain King</i> <i>Young Musician's Guide to the Orchestra</i> <i>Habanera</i></p> <p><u>Ensemble Performance</u> Year 7 Singing Showcase</p>	<p><u>3.Instruments of the Orchestra</u></p> <p>Recognising instruments aurally Playing famous pieces as a family Learning to play orchestral instruments</p> <p><u>Focused Works</u> <i>Carnival of the Animals</i> <i>Spring from The Four Seasons</i> <i>Morning from Peer Gynt</i> <i>Swan Lake Main Theme</i></p>	<p><u>5.Baroque</u></p> <p>Harpsichord Layering & Polyphony Basso Continuo Write a Ground Bass using MuseScore</p> <p><u>Focused Works</u> <i>Pachelbel's Canon in D</i> <i>Zadok the Priest</i></p> <p><u>Performance</u> Recitals</p>
	<p><u>2.Keyboard Skills</u></p> <p>Leaps and Steps Chromatic melodies Broken chords Harmony in 3rds</p> <p><u>Focused Works</u> <i>Ode to Joy</i> <i>Hedwig's Theme</i> <i>Chasing Cars</i></p>	<p><u>4.Year 7 Diploma</u></p> <p>Pitch Clefs Theory Stave</p> <p><u>Focused Works</u> <i>Aint' Got No, I Got Life</i> <i>Yesterday</i> <i>Over the Rainbow</i></p>	<p><u>6.Rhythms of the World</u></p> <p>West African Djembe Samba Salsa Tango</p> <p><u>Focused Works</u> <i>Over the Sahara</i> <i>Mas Que Nada</i> <i>I Like It Like That</i> <i>La Cupasita</i></p>

8	<p><u>1.Blues Improvisation</u></p> <p>12 Bar Blues Extended Chords Walking Bass Blues Scale & Blue Notes Improvise the Blues on keyboards</p> <p><u>Focused Works</u> <i>West End Blues</i> <i>Bessie Smith</i></p>	<p><u>3.Classical Variations</u></p> <p>Primary Chord progressions Major and Minor Even Phrase lengths Compose a Variations on Twinkle Twinkle</p> <p><u>Focused Works</u> <i>Mozart K545</i> <i>Mozart – Ah vous de jirai ta maman</i></p>	<p><u>5.Songwriting</u></p> <p>Lyric writing and rhyming I-V-vi-IV Repetition Write and perform a song as an ensemble</p> <p><u>Focused Works</u> <i>With A Little Help From My Friends</i> <i>You Can Call Me Al</i> <i>Since You’ve Been Gone</i> <i>Burn</i></p> <p><u>Ensemble Performance</u> Year 8 Song Contest</p> <p><u>Solo Performance Opportunity</u> Recitals</p>
	<p><u>2.Film</u></p> <p>Ostinato Programme music Timbre Sequence music for chosen a film excerpt on Logic</p> <p><u>Focused Works</u> <i>Jaws</i> <i>ET</i> <i>Alien</i></p>	<p><u>4.Reggae</u></p> <p>Offbeat Ukulele Strumming and picking Performing a reggae song on ukulele</p> <p><u>Focused Works</u> <i>Three Little Birds</i> <i>Bob Marley</i> <i>Riptide</i> <i>Somewhere Over the Rainbow</i></p>	<p><u>6.Minimalism</u></p> <p>Cells 12-tone Phase shifting Compose Minimalist Music on Noteflight</p> <p><u>Focused Works</u> <i>Electric Counterpoint</i> <i>In C</i> <i>Different Trains</i></p>

9	<p><u>1.Romantic Waltz</u></p> <p>Major and Minor Anacrusis Diatonic Tonality</p> <p><u>Focused Works</u> <i>Fur Elise – Beethoven – Moonlight Sonata</i> <i>Chopin – Minute Waltz</i></p>	<p><u>3.Cover Band</u></p> <p>History of guitar music Chord sequences Riffs Perform a song start to finish as a band</p> <p><u>Focused Works</u> <i>Song 2</i> <i>Sweet Home Alabama</i></p> <p><u>Ensemble Performance</u> Year 9 Battle of the Bands</p>	<p><u>5.Musical Theatre</u></p> <p>Rubato & Changes in Time signature Call and Response Modulations Sing Musical Theatre numbers as a chorus</p> <p><u>Focused Works</u> <i>Summer Nights</i> <i>Alexander Hamilton</i> <i>America</i></p> <p><u>Solo Performance Opportunity</u> Recitals</p>
	<p><u>2.Club Dance</u></p> <p>Synthesiser Basslines Hooks Compose EDM on Logic</p> <p><u>Focused Works</u> <i>Pump Up the Jam</i> <i>Zombie Nation</i> <i>Sandstorm</i></p>	<p><u>4.Film</u></p> <p>Chord Sequences Tessitura</p> <p><u>Focused Works</u> <i>Star Wars – The Main Title Theme</i> <i>The Force Theme</i> <i>The Imperial March</i></p>	<p><u>6.Performing Arts</u></p> <p>Singing Dancing Acting Band Putting together PA festival</p>